MTC New Troupe Audition Information:

April 26 roupeMTC@gmail.co Time Slots between 4 and 8 pm

troupeMTC@gmail.com 843-388-3272

www.loveMTCstage.com

Musical Theatre Center and Once Upon a Ballet are sister performing arts companies. MTC is our non-profit organization where our Troupes produce musicals, and Once Upon a Ballet trains students ages 2-18 years in weekly technique classes! We are an **award-winning program** that provides professional training for students in singing, acting and dancing while also producing 8 full-scale musicals each year with casts made up entirely of students. Musicals produced by kids, FOR kids, and the whole family!

☐ Step 1: Register Child; through our website here ☐ Provide your card info to pay the non-refundable \$25 audition fee (charged 1-5 days after)
Step 2: Fill out Google Form: It is required to fill out the form in full and submit
Once the above steps are fully completed, then your audition slot will be secured. You will receive a time slo
for their audition about a week before April 26. For forms: <u>Click HERE</u>

FAQ: Acceptance Dates: Please note: placements will be sent at the beginning of June **FAQ:** Questions WILL repeat in both forms

4 Levels of Troupe:

• Each Troupe is dedicated to the growth of each individual child as they train in musical theater. These troupes each have a different level of expectations and training requirements.

Placement is based on factors such as: Skill level in acting, dancing and singing, age and rising grade level, social maturity, previous attendance, and overall positive contribution to the studio environment. Being eligible does NOT mean they will be placed into that Troupe

Troupe Payments and what it includes

• Showstoppers: Rising K-3rd

- 11 payments of \$208 (starts in July)
- Receive Full Year Discount: Pay in (1) installment of \$2128 by check ONLY by July 1st
- Includes: 2 hrs of Instruction weekly (Classes and Rehearsals), 2 Productions per year and a complimentary MTC uniform t-shirt
 - A \$175 production fee due upon your acceptance
- Players: Rising 2nd-7th

11 payments of \$317 (starts in July)

- Receive Full Year Discount: Pay in (1) installment of \$3243 by check ONLY by July 1st
- Includes: 5 hrs of Instruction weekly (Classes and Rehearsals), 2 weekend rehearsals per semester, 2 Productions per year and a complimentary MTC uniform t-shirt
 - A \$225 production fee due upon your acceptance
- Jr. Company: Rising 4th-9th

11 payments of \$451 (starts in July)

- Receive Full Year Discount: Pay in (1) installment of \$4614 by check ONLY by July 1st
- Includes: 7.5 hrs of Instruction weekly (Classes and Rehearsals), 2 weekend rehearsals per semester, 2 Productions per year and a complimentary MTC uniform t-shirt
 - A \$275 production fee- due upon your acceptance
- Sr. Company: Rising 8th-12th

11 payments of \$520 (starts in July)

- Receive Full Year Discount: Pay in (1) installment of \$5319 by check ONLY by July 1st
- Includes: 8 hrs of Instruction weekly (Classes and Rehearsals), unlimited supplemental classes, 2 weekend rehearsals per semester, 2 Productions per year and a complimentary MTC uniform t-shirt
 - A \$275 production fee due upon your acceptance

Yearly Commitment to Troupe

- Accepting a spot in Troupe means students honor their commitment and attend <u>all</u> rehearsals for the entire 2024-2025 season.
- All weekly rehearsals, classes, tech week rehearsals and performances are 100% mandatory, as well as additional weekend rehearsals for the entire academic school year

FAQ: Tech week= the whole week leading up to their production

- If a student drops out mid-year, the family is expected to pay the full year's tuition, and we do not offer refunds.
- MTC reserves the right to remove a student, with or without probation, from Troupe and/or their role if they do not follow the policies and rules detailed in the Troupe Students Code of Conduct given out at the beginning of the school year.

FAQ: We will notify you of your weekly schedule once finalized- by mid-summer

Volunteering - MTC is a non-profit: we thrive from the help of volunteers and donors

- Hours required yearly: Showstoppers: 10 hrs, Players- 14 hrs, Jr. Co- 16 hours & Sr. Co 18 hours
 - Families can pay an "opt-out fee" of \$30 an hour
- Each family is also required to help with setting up or taking down 1 set during the year

Scholarships

- There are a limited number of "Need and Merit"- based scholarships (partial and full) available.
- **Applications are sent upon your request**, and the MTC Non-Profit 501(c)3 Board determines the amount of each scholarship.
- Recipients of scholarships must be fully committed to participating in the FULL year of Troupe, including all (possible trips) (cost not included in tuition) and performances.

FAQ: When to apply: after receiving an email that your child was placed in a troupe

Preparing for Auditions

Auditions

- 1. Students will be placed in groups of like-aged students
- 2. Each student will sing separately, in a room without other students. Upon entering the room, have the student practice telling the judges: "Name, age, and rising grade" (Hello my name is Jane Doe and I am 17 years old and a rising senior in high school, and I am singing...)
- 3. Learn a short dance combination with your audition group that is about 30 seconds

What to Wear: if you do not own the dance attire, don't purchase, wear an alternative

	Jazz or yoga pants, dance shoes (or barefoot), girls: leotards (alternative: fitted tanktop), boys white fitted shirt and bike shorts or jazz pants Hair up in a polished bun. If too short, pin off their face (boys, too) and no jewelry
Rising 4th-12th	☐ Memorize a 30-second monologue* (<u>samples</u>) ☐ 30 seconds to 1 min cut of any musical theater song* (not pop tune)- ☐ Find a karaoke track without vocals and send to <u>troupemtc@gmail.com</u> by April 23 Can be either a Youtube link, dropbox link or MP3 File
Rising K-3rd:	 □ Need to prepare <u>ONE</u> song which you select from the <u>LIST HERE</u> □ Practice as often as possible with the music <u>without</u> vocals. Memorize the lyrics and practice the way they will present the song (without the vocal track) □ Send an email to <u>troupemtc@gmail.com</u> with what song your child chooses by

^{*}Monologue: a long speech by one actor. You can find in scripts, books, Google, or at the link provided above *Songs: do NOT practice a capella, it's best to practice with the singer on the track AND the track that does not have vocals- students are scored on tempo, pitch, stage presence, volume and more